

Fly Me To The Moon

Bart Howard

Partitur

Musical score for "Fly Me To The Moon" by Bart Howard, featuring Alto 1, Alto 2, Alto 3, as 1, as 2, and as 3 staves. The score is in 4/4 time and F# major (three sharps). The key signature is F# major (three sharps). The tempo is marked *mf* (mezzo-forte). The score is divided into three systems, each with three staves. The first system (measures 1-3) features Alto 1, Alto 2, and Alto 3. The second system (measures 4-6) features as 1, as 2, and as 3. The third system (measures 7-9) features as 1, as 2, and as 3. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are provided above the staves: F#m7, Bm7, E7, Aj7, Dj7, G#m7b5, C#7, F#m7, F#7, Bm7, and E7. The score is written for Alto 1, Alto 2, Alto 3, as 1, as 2, and as 3 staves.

Alto 1

Alto 2

Alto 3

as 1

as 2

as 3

Chord symbols: F#m7, Bm7, E7, Aj7, Dj7, G#m7b5, C#7, F#m7, F#7, Bm7, E7.

2
II

as 1

as 2

as 3

Aj7 C#m7 F#7 B m7 E7

Fly Me

15

as 1

as 2

as 3

Aj7 G#m7b5 C#7 F#m7 B m7

19

as 1

as 2

as 3

E7 Aj7 Dj7 G#m7b5

23

as 1

as 2

as 3

C#7 F#m7 F#7 B m7 E7

as 1

as 2

as 3

27

C#m7 F#7 B m7 E7 Aj7

as 1

as 2

as 3

32

G#m7b5 C#7 C#m7 F#7 B m7 E7

D.C. al Coda

as 1

as 2

as 3

37

Aj7 F#m7 Solo Backgrd B m7 E7

as 1

as 2

as 3

42

Aj7 Dj7 G#m7b5 C#7 F#m7 F#7