

Bariton 2

Auf da Alm
Voodoo Horns

Schmid

ruhiger Aufstieg
E F#m G#m A B C#m B/D# E F#m B7
mp rubato

mit hochalpinem Ausdruck
♩ = 100
on cue

5

9 **A** E F#m G#m A B C#m B/D# E F#m B7

13 E F#m G#m A B C#m B/D# E F#m B7 E
Fine

17 **B** F#m D D C#7 F#m

21 G#m7b5 C#7 F#m F#m/F F#m/E D#7 G#m G#m/F#

25 E C#7 **C** F#m G#m A

29 B

Form: Intro - A - B - C - A - B (Soli) - C - A