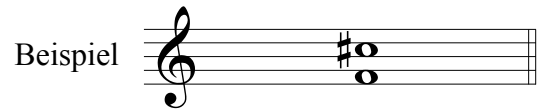


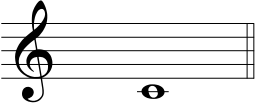
# Chromatische Intervalle IV

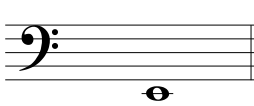
(Große, kleine, reine, augmentierte und verminderte Intervalle)

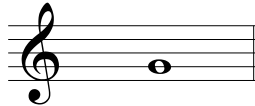
Schreibe oberhalb der gegebenen Note die Note, die das Intervall vervollständigt.




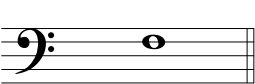
aug 5


1   
G6

2   
G7


3   
k7

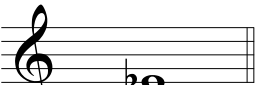
4   
verm 5


5   
k3

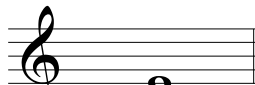
6   
verm 4

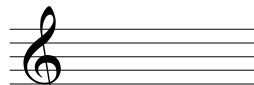
7   
G6


8   
R8

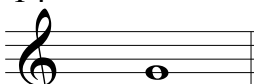
9   
G3


10   
aug 5

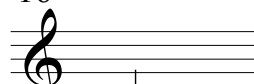
11   
k6

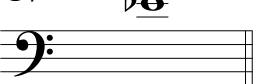
12   
G6


13   
G2

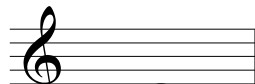
14   
k2

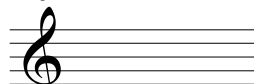
15   
k3


16   
k7


17   
G3

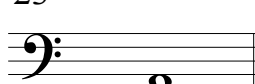
18   
aug 2


19   
R5

20   
Aug 8

21   
R4

22   
G2

23   
k3

24   
G3